

Lilypond

Ein wenig Revolution muß sein

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`http://www.lilypond.org, http://news.lilynet.net`

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Texteingabe

{ <c' e'>4. d'16(e' f'2) }



Tonhöhen Notennamen (default niederländisch) plus Oktave

Tondauern Zahl mit Punkten

Akkorde Eingeschlossen in <...>

Zusatzanweisungen Nachgestellt

Gruppierung { } sequentiell, « » parallel

Interna

```
{ <c' e'>4. d'16( e' f'2) }
```

```
(make-music 'SequentialMusic
  'elements (list
    (make-music 'EventChord
      'elements (list (make-music 'NoteEvent
        'duration (ly:make-duration 2 1 1 1)
        'pitch (ly:make-pitch 0 0 0))
        (make-music 'NoteEvent
          'duration (ly:make-duration 2 1 1 1)
          'pitch (ly:make-pitch 0 2 0))))
    (make-music 'NoteEvent
      'articulations (list
        (make-music 'SlurEvent
          'span-direction -1))
      'duration (ly:make-duration 4 0 1 1)
      'pitch (ly:make-pitch 0 1 0))
    [...]
```

Präludium #1

```
\new PianoStaff <<  
  \new Staff <<  
    \repeat unfold 2 { r8 g' 16 c'' e'' g' c'' e'' } \\  
    \repeat unfold 2 { r16 e' 8. ~ e' 4 }  
  >>  
  \new Staff {  
    \clef bass  
    <<  
      \repeat unfold 2 { c' 2 }  
    >>  
  }  
>>
```

The image displays a musical score for a piano piece. It consists of two systems of staves. The first system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system is a piano staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C) and features a sequence of eighth and sixteenth notes in the treble clef, and a sequence of eighth and sixteenth notes in the bass clef. The score is rendered in black ink on a white background.

Aufteilung in Stimmen

```
\parallelMusic #'(low middle high) {  
  \repeat unfold 2 { c' 2 } |  
  \repeat unfold 2 { r16 e' 8. ~ e' 4 } |  
  \repeat unfold 2 { r8 g' 16 c'' e'' g' c'' e'' } |  
}  
\new PianoStaff <<  
  \new Staff << \high \\ \middle >>  
  \new Staff { \clef bass \low }  
>>
```

The image displays a musical score for piano, consisting of three staves. The top staff uses a treble clef, the middle staff uses a middle clef, and the bottom staff uses a bass clef. The time signature is common time (C). The score is divided into two measures. The first measure contains a quarter rest in the treble staff, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The middle staff has a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass staff has a quarter rest, followed by a dotted quarter note G2, and a half note A2. The second measure contains a quarter rest in the treble staff, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The middle staff has a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass staff has a quarter rest, followed by a dotted quarter note G2, and a half note A2.

Musikfunktion für die Phrase

```
ph = #(define-music-function (parser location p1 p2 p3 p4 p5)
  (ly:pitch? ly:pitch? ly:pitch? ly:pitch? ly:pitch?)
  #{
    \repeat unfold 2 { $p1 2 } |
    \repeat unfold 2 { r16 $p2 8. ~ $p2 4 } |
    \repeat unfold 2 { r8 $p3 16 $p4 $p5 $p3 $p4 $p5 } |
  #})
\parallelMusic #'(low middle high) {
  \ph c' e' g' c'' e''
  \ph c' d' a' d'' f'' }
\new PianoStaff <<
  \new Staff << \high \\ \middle >>
  \new Staff { \clef bass \low }
>>
```

Agnus Dei

J. S. Bach

Violino 1 & 2
Continuo

Violino 1 & 2 and Continuo part, measures 1-3. The Violino 1 & 2 part is in G minor, 3/4 time, starting with a whole rest followed by a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, F4-G4, E4-F4, D4-E4, C4-D4. The Continuo part is in G minor, 3/4 time, starting with a whole rest followed by a quarter note G2, then eighth notes A2-B2, C3-B2, A2-G2, F2-G2, E2-F2, D2-E2, C2-D2.

Vl1&2
Cont.

Vl1&2 and Cont. part, measures 4-6. The Vl1&2 part is in G minor, 3/4 time, starting with a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, F4-G4, E4-F4, D4-E4, C4-D4. The Cont. part is in G minor, 3/4 time, starting with a quarter note G2, then eighth notes A2-B2, C3-B2, A2-G2, F2-G2, E2-F2, D2-E2, C2-D2.

Alto
Vl1&2
Cont.

Alto, Vl1&2, and Cont. part, measures 7-11. The Alto part is in G minor, 3/4 time, starting with a whole rest, then a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, F4-G4, E4-F4, D4-E4, C4-D4. The Vl1&2 part is in G minor, 3/4 time, starting with a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, F4-G4, E4-F4, D4-E4, C4-D4. The Cont. part is in G minor, 3/4 time, starting with a quarter note G2, then eighth notes A2-B2, C3-B2, A2-G2, F2-G2, E2-F2, D2-E2, C2-D2. The lyrics are: A - gnus De - - i qui tol - - lis pecca -

Alto
Vl1&2
Cont.

Alto, Vl1&2, and Cont. part, measures 12-15. The Alto part is in G minor, 3/4 time, starting with a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, F4-G4, E4-F4, D4-E4, C4-D4. The Vl1&2 part is in G minor, 3/4 time, starting with a quarter note G4, then eighth notes A4-B4, C5-B4, A4-G4, F4-G4, E4-F4, D4-E4, C4-D4. The Cont. part is in G minor, 3/4 time, starting with a quarter note G2, then eighth notes A2-B2, C3-B2, A2-G2, F2-G2, E2-F2, D2-E2, C2-D2. The lyrics are: - ta mun - - di, qui tol-lis pec-ca-ta pecca - ta mun-di mi-se-re -

„Agnus Dei“ aus Bachs h-Moll-Messe für Standardbaßakkordeon

Problematik

- ▶ Es existieren nur 12 Baßtöne mit diffuser Oktavlage

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Problematik

- ▶ Es existieren nur 12 Baßtöne mit diffuser Oktavlage
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- ▶ Anordnung ist nicht melodisch, sondern im Quintenzirkel
- ▶ Akkordeonspieler lesen aus dem Baß nur den Rhythmus ab
- ▶ Akkordbuchstaben geben die notwendige Zusatzinformation
- ▶ Also wird für jede Note ein Akkordbuchstabe benötigt

„Engraver“

```
namer =  
#(make-engraver  
  (acknowledgers  
    ((note-head-interface engraver grob source)))
```

„Engraver“

```
namer =  
#(make-engraver  
  (acknowledgers  
    ((note-head-interface engraver grob source)  
      (let* ((event (ly:grob-property grob 'cause))
```

„Engraver“

```
namer =  
#(make-engraver  
  (acknowledgers  
    ((note-head-interface engraver grob source)  
      (let* ((event (ly:grob-property grob 'cause))  
              (pitch (ly:event-property event 'pitch)))
```

„Engraver“

```
namer =  
#(make-engraver  
  (acknowledgers  
    ((note-head-interface engraver grob source)  
      (let* ((event (ly:grob-property grob 'cause))  
              (pitch (ly:event-property event 'pitch))  
              (newgrob (ly:engraver-make-grob engraver 'TextScript event)))
```


„Engraver“

```
namer =  
#(make-engraver  
  (acknowledgers  
    ((note-head-interface engraver grob source)  
      (let* ((event (ly:grob-property grob 'cause))  
              (pitch (ly:event-property event 'pitch))  
              (newgrob (ly:engraver-make-grob engraver 'TextScript event))  
              (name (format #f "~a~a"  
                            (string-ref "CDEFGAH" (ly:pitch-notename pitch))  
                            (assoc-ref  
                              '((-1/2 . "b") (0 . "") (1/2 . "♯"))  
                              (ly:pitch-alteration pitch))))))
```

„Engraver“

```
namer =  
#(make-engraver  
  (acknowledgers  
    ((note-head-interface engraver grob source)  
      (let* ((event (ly:grob-property grob 'cause))  
              (pitch (ly:event-property event 'pitch))  
              (newgrob (ly:engraver-make-grob engraver 'TextScript event))  
              (name (format #f "~a~a"  
                            (string-ref "CDEFGAH" (ly:pitch-notename pitch))  
                            (assoc-ref  
                              '((-1/2 . "b") (0 . "") (1/2 . "♯"))  
                              (ly:pitch-alteration pitch))))))  
        (if (string= name "Hb")  
            (set! name "B"))
```

„Engraver“

```
namer =
#(make-engraver
  (acknowledgers
    ((note-head-interface engraver grob source)
      (let* ((event (ly:grob-property grob 'cause))
             (pitch (ly:event-property event 'pitch))
             (newgrob (ly:engraver-make-grob engraver 'TextScript event))
             (name (format #f "~a~a"
                           (string-ref "CDEFGAH" (ly:pitch-notename pitch))
                           (assoc-ref
                            '((-1/2 . "b") (0 . "") (1/2 . "#"))
                            (ly:pitch-alteration pitch))))))
      (if (string= name "Hb")
          (set! name "B"))
      (set! (ly:grob-property newgrob 'text) name))))))
```

Einsatz

```
\include "namer.ily"  
basspart = \relative c' {  
  \key g \minor  
  g8 r fis r g r e r  
  fis r d r g r c, r  
  d r fis r g r b r  
  a r g r f d a' a, }  
  
\new Voice \with { \consists #namer } { \clef bass \basspart }
```

3

G F# G E F# D G C

D F# G H A G F D A A

Agnus Dei

J. S. Bach

Violino 1 & 2

Continuo

G F# G E F# D G C D F# G B

V1&2

Cont.

A G F D A A D E F A_b G H C E_b D F# G B C# A

Alto

V1&2

Cont.

A - gnus De - i qui tol - lis pecca -

p

D F# G B D D G F# G G C A H F E_b F# G C

Alto

V1&2

Cont.

- ta mun - di, qui tol-lis pec-ca - ta pecca - ta mun-di mi - se-re -

F# G F# D G F# G C F# G C F# G B

Entwickler

```
git shortlog -n --since "3 months ago" -s
102 Francisco Vila
 96 David Kastrup
 88 Julien Rioux
 54 Jean-Charles Malahieude
 51 Graham Percival
 41 Mike Solomon
 36 Till Rettig
 34 Phil Holmes
 30 James Lowe
```

Francisco Leiter des Übersetzerteams

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Bugfixes, Tester. Verbleib unsicher.

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Phil Dokumentation, Windows

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Phil Dokumentation, Windows

James Leiter Dokumentation, Tester

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listinfo/lilypond-user](http://lists.gnu.org/mailman/listinfo/lilypond-user)
<mailto:lilypond-user@gnu.org>

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<mailto:lilypond-devel@gnu.org>

Issue tracker <http://code.google.com/p/lilypond/issues>